

PORTFOLIO

INDREK
KORNEL



Selection of Productions

Our Story

Waiting ...

Mu nimi on Xiaodie but you can call me baby

This portfolio showcases a selection of Indrek Kornel's larger productions, highlighting their conceptual foundations.

It also includes additional images from solo works like *Lightness*, as well as performances in collaboration with vocal improviser/philosopher Roomet Jakapi and performing artist Mohammadreza Akrami.



Waiting ...

Waiting... follows two beloved dancers, Reet Paavel and Ülle Toming, as they reveal their dreams, fears, and memories. Exploring aging in dance, the piece questions how retired performers can remain active and valued. A mix of nostalgia, humor, and self-irony, it is a poignant yet optimistic performance.

The visual design incorporates modern materials, contrasting the dancers' memories with a futuristic aesthetic, highlighting the tension between past and present.





Our story

Our Story explores the origins of our dance tradition and how the Soviet Union used dance to promote its national ideology. It contrasts this with developments beyond the Iron Curtain and examines dance's evolution into the present day. The performance is inspired by the exhibition "Dance is Joy and Vitality..." curated by Angela Arraste.



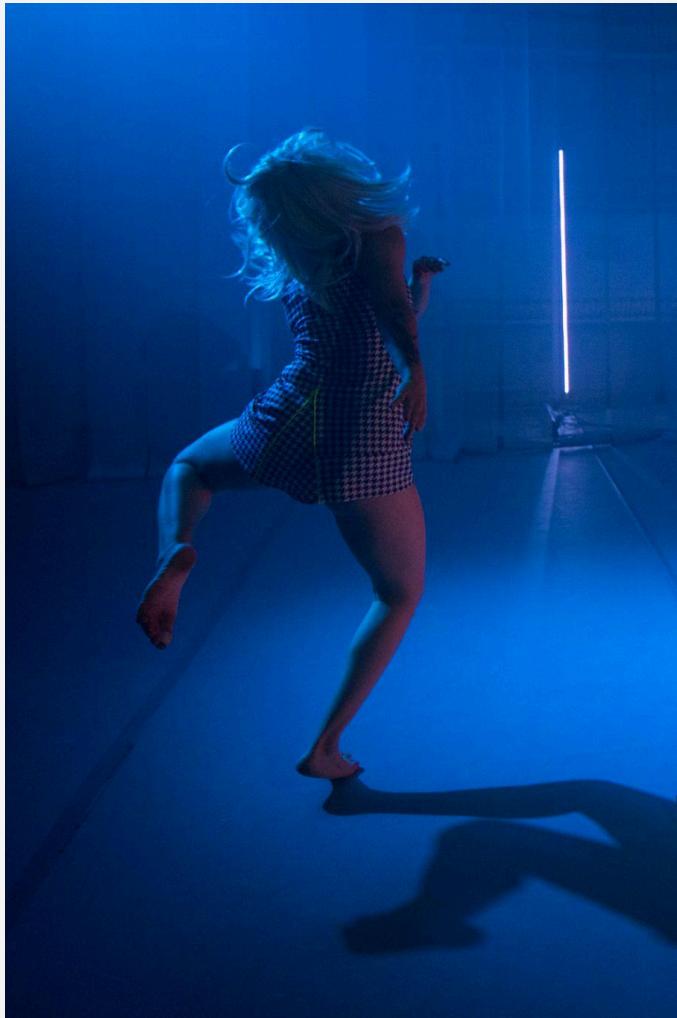
14.09.2015

Tantsuetendus 'Meie lugu'

Foto: Rünno Lahesoo



Within the performance, we explore and reveal different layers—through composition, music, movement, and memories of the past, creating a dialogue between history and the present.



Mu nimi on Xiaodie but you can call me baby

Exploration of digital isolation and human connection, inspired by the hikikomori phenomenon. The performance examines the paradox of being globally connected yet emotionally distant, using dance and multimedia to reflect on modern loneliness.

Combination of contemporary dance, electronic and classical music, and digital media, creating a layered sensory experience. Contrasting ultramodern visuals with nostalgic elements, it highlights the tension between virtual existence and real-world presence.





Indrek Kornel is a choreographer and performance artist exploring memory, perception, and the interplay between movement and storytelling. His work delves into the layers of history, personal narratives, and the evolving relationship between the body, time, and ideology. Through improvisation, archival research, and site-specific performances, they create immersive experiences that reveal the unseen and challenge traditional structures of dance.

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